

BRIDE S.E.D. STORY

5



Kaoru Mori

BRIDE S. STORY

5

Kaoru
Mori





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I'M
JUST
FINE!

BUT IF
YOU SAY
YOU'RE
DONE,
THEN...

I'M JUST
WORRIED
ABOUT YOU,
LEILY. YOU'RE
OVERDOING
IT.

DON'T
YOU THINK
YOU'VE
ABOUT
REACHED
YOUR
LIMIT?

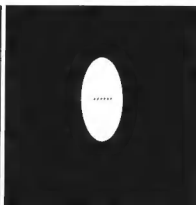
NO, BUT
I THINK
YOU HAVE,
LEILY.

YOU
CAN'T
HOLD
OUT ANY
LONGER,
CAN
YOU?

SAY,
LAILA?

YEAH,
LEILY?

◆ CHAPTER 23 ◆









CHAPTER 23
WEDDING
BANQUET
(PART 1)



YEP.
MAKES
PERFECT
SENSE
TO ME.

THAT
MEANS WE
SHOULD BE
ABLE
TO MAKE
DO WITH
JUST THIS
MUCH.



...AND ONE
HEAD EACH
FROM MY
COUSINS...

SO IF I
GET FIVE
HEAD AS A
WEDDING
PRESENT FROM
MY OLDER
BROTHER...

FIRST
EVERYBODY WILL
GO TO THE BRIDES'
HOUSE TO EAT
THEIR FILL, SO WE
DON'T NEED QUITE
AS MUCH FOOD
WHEN THEY COME
TO OURS AFTER.



HUH
!?

AND SO,
WE WANT
ALL OF
THOSE
SHEEP FOR
THIS MUCH
MONEY.



WE'RE
TALKING
ABOUT A
WEDDING
HERE.

LISTEN
TO ME
CLOSE-
LY.



PON
(PAT)



WHAT
ARE YOU
SAYING?
ALL THESE
FOR SUCH
A SMALL
SUM?

IF I SOLD
THEM FOR
THAT PRICE,
I WOULDN'T
HAVE
ENOUGH
LEFT TO
LIVE ON!!











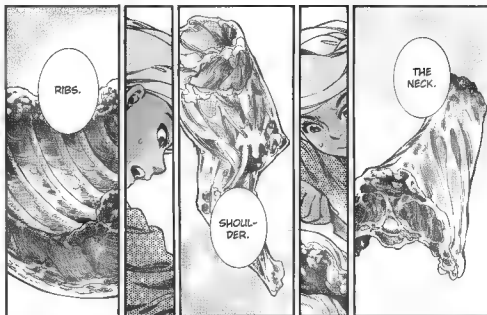








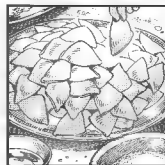
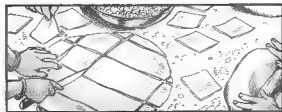


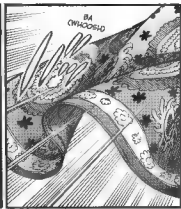


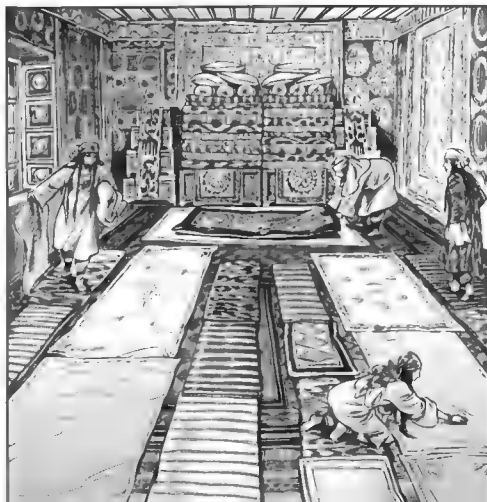




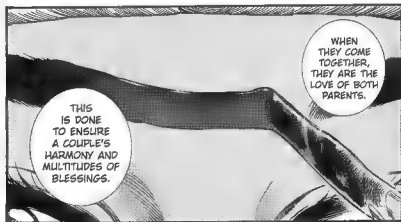
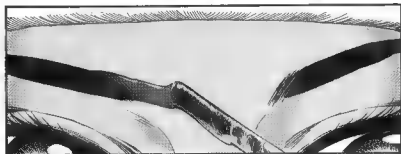




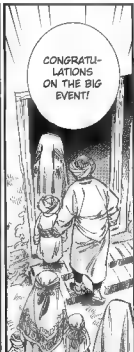




















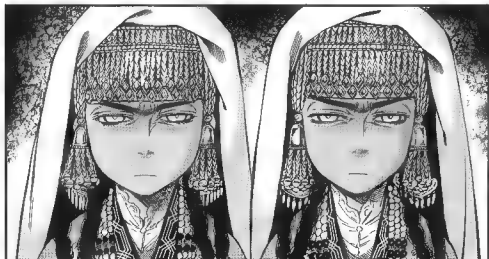


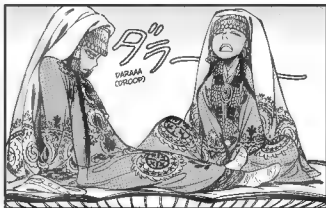






CHAPTER 24
WEDDING
BANQUET
(PART 2)









IMAGINE
HOW
RUDE
THAT
WOULD BE
TO YOUR
GUESTS!

YOU
CAN'T
JUST
LEAVE!



AND
EVERY-
BODY
ELSE IS
HAVING
FUN!

...WE'VE
DONE
NOTHING
BUT
SIT!

WE
CAN'T
EVEN
TALK!

WHY DO
THEY
NEED US
TO STAY
SITTING
THERE?



EH
HH
H!
H!
H!

SH!



WE'RE
HUNGRY!

THEN WHEN
DO WE GET
OUR SHARE
OF THE
FEAST?

DEAL
WITH
IT!

THAT
FOOD IS
FOR THE
GUESTS!



IS THAT
RIGHT?

EH?



HEY, EVERY-
BODY! THE
GROOMS HAVE
MADE THEIR
DEPARTURE!

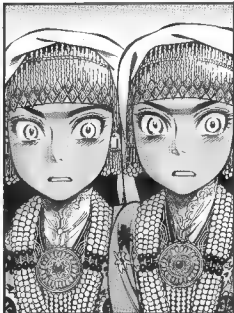
REALLY?

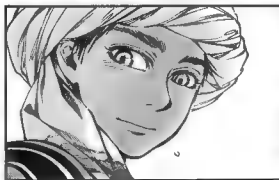
OH MY!

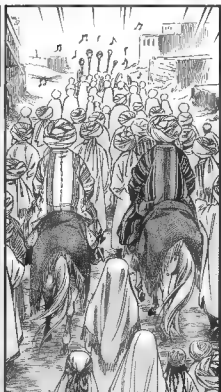


OH,
THERE
YOU
ARE!

I HEAR
THE
GROOMS
WILL
ARRIVE
SOON!!

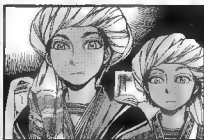
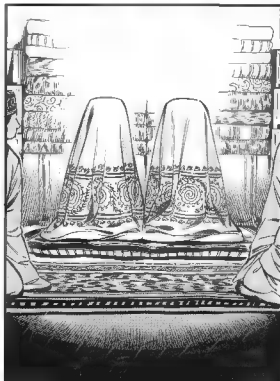




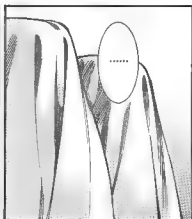
















WHERE
ARE YOU
GOING!?

HEY!



OKAY,
WE'RE
THERE.

I'LL WAIT
HERE.
COME
BACK
QUICK!



THAT'S
WHY I'M
GOING
WHERE
NOBODY
IS!

TAKE
ME
THERE,
SARM!

YOU GO
OUTSIDE
AND GET
CAUGHT,
THEY'LL
GET REALLY
MAD AT
YOU!



I
DON'T
NEED TO
GO ANY-
MORE.

LAILA,
THE
BATH-
ROOM...



I CAN'T
BREATHE
IN
THERE
ANY-
MORE!

I'M
GOING
OUT-
SIDE!

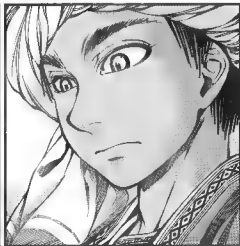


NO! NO
MORE!
I JUST
CAN'T!

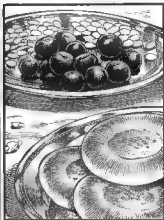
IF I
DON'T GET
OUT RIGHT
NOW, I'LL
GO CRAZY
DURING THE
CEREMONY!

CAN'T
WE WAIT
AT LEAST
UNTIL THE
CEREMONY'S
OVER....?

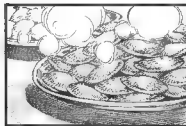












IT LOOKS
LIKE IT'LL
TAKE A LITTLE
MORE TIME
UNTIL WE SEE
THE IMAM.

WHY
DON'T YOU
ALL HAVE
SOMETHING
TO EAT?



FRIED
DUMP-
LINGS.

I SMELL
SOMETHING
TASTY.
WHAT IS
IT?



SAMI!

HEY,
SAMI!



GIMME!

HURRY
UP!



SASA
(SHFF)



GET
ONE FOR
ME!

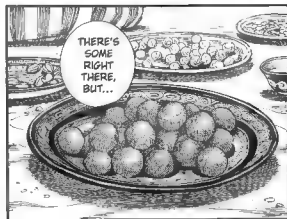
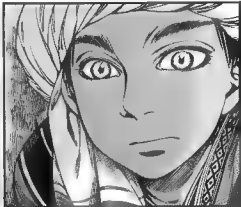
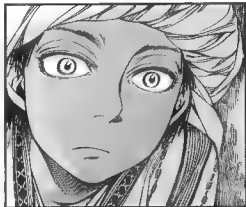
I'M SO
HUNGRY!

CAN'T
YOU HOLD
OUT?













IT'S LAILA
AND LEILY'S
BROTHERS!



!!



IT'S
JUST NOT
ABOUT
THAT...



OVER
HERE!
OVER
HERE!

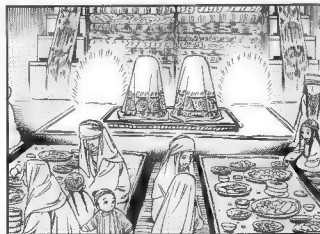






SFX: MOKU (MUNCH) MOKU MOKU MOKU MOKU MOKU MOKU







WE'D
LIKE TO
OFFER
OUR CON-
GRATULA-
TIONS...

WE JUST
ARRIVED!

SORRY
WE'RE
SO
LATE!



WHEN
I GET MY
HANDS
ON THOSE
TWO...

MY
DAUGHTERS
ARE SO
GLAD THAT
YOU WERE
ABLE TO
COME!

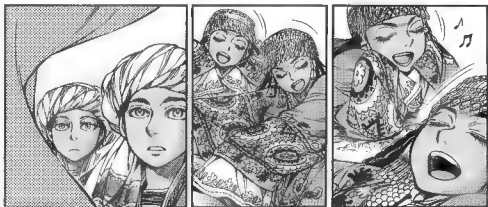
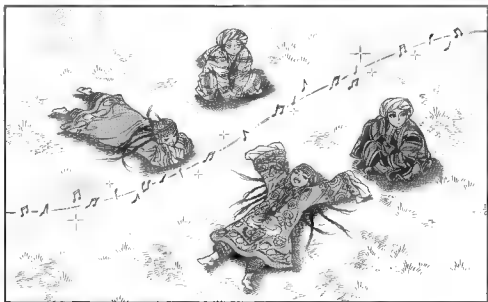
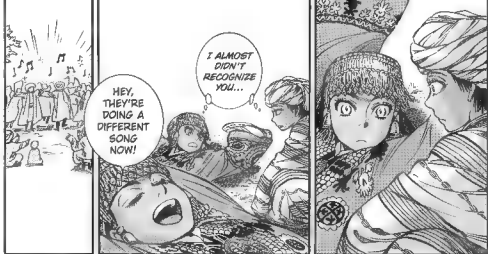


CONGRAT-
ULATIONS
TO YOU
BOTH!

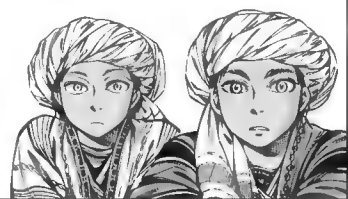
WE
WISH YOU
ALL THE
HAPPINESS
IN THE
WORLD!

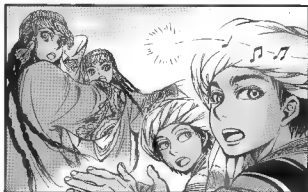
ISN'T IT
WONDER-
FUL?



















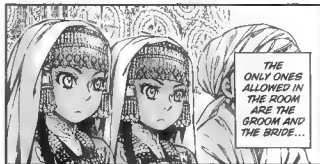


THE
WEDDING
CEREMONY.

◆ CHAPTER 25 ◆



GENERALLY
IT TAKES
PLACE IN A
ROOM OF THE
HOUSE OF
THE BRIDE.



THE
ONLY ONES
ALLOWED
IN THE ROOM
ARE THE
GROOM AND
THE BRIDE...



...AND AN
UNCLE
FROM EACH
FAMILY
STANDS WITH
THEM AS
WITNESSES.



FIRST,
THE COUPLE
PLACES
THEIR HANDS
ON THE
KORAN TO
SAY THEIR
VOWS.



AT LAST,
THE IMAM
CONDUCTS
THE
CEREMONY.

PLEASE,
EVERYONE,
RELAX.



THEN
THEY EAT
VARIOUS
MEATS
AND
BREADS
...



...AND
SHARE
DRINKS
FROM
A CUP
OF SALT
WATER.

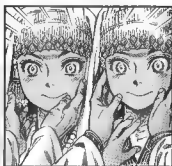
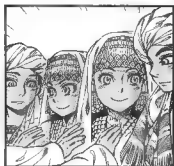


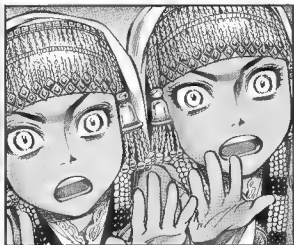
THE SAME
IS DONE
OVER THE
BRIDE.



AFTER THAT,
THE IMAM
SPRINKLES
BLESSINGS
AND WHEAT
FLOUR OVER
THE GROOM.











WHEN WE
CAME, WE
TOOK A LAP
AROUND
THE
VILLAGE.



SO LET'S
DO THE
SAME ON
THE WAY
BACK!



EVERYONE,
COME
WITH US!

NOW,
LET'S
ALL HEAD
BACK!



HANG ON
TIGHT.



...OKAY.



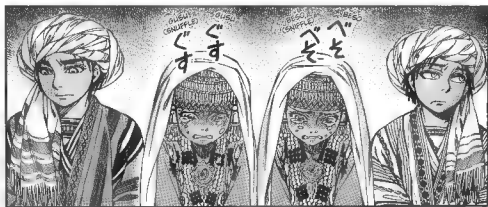
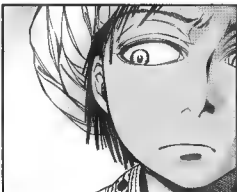
CHAPTER 33
WEDDING
BANQUET
(PART 3)



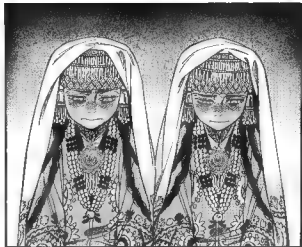






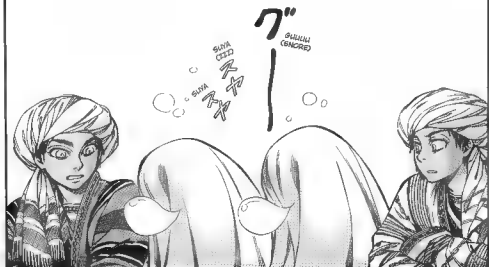






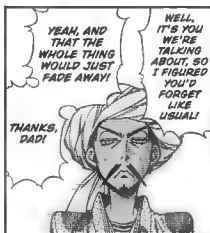
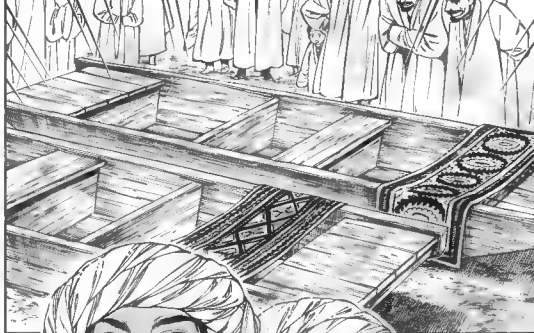




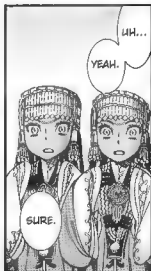














HA!
THA!
HOLD IT!
WE'RE IN
THE MIDDLE
OF A
RECEPTION
HERE!

HA!
HA!
DON'T
YOU WANT
TO RIDE
IN IT,
LAILA?

HA!

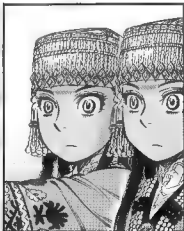
LET'S GO TO
THE RIVER
RIGHT NOW
AND TRY
THEM OUT!

DON'T
BE IN
SUCH A
RUSH,
YOU
TWO!



OF
COURSE.
A FATHER'S
LOVE AND
ALL THAT.

YOU
REALLY
OUTDID
YOURSELF
THIS
TIME!

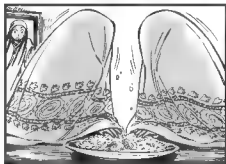


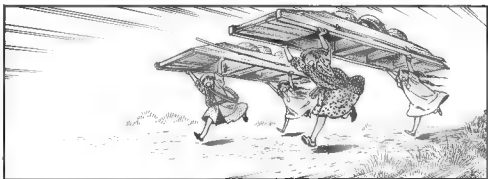
...AND
GET
THEM TO
MAKE A
LOT OF
MONEY
FOR YOU!

WHILE
THEY'RE PUMPED
UP, YOU SHOULD
RIDE THEIR
ENTHUSIASM...

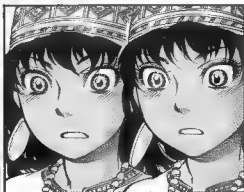
YOUR
HUSBANDS
ARE SO
EAGER TO
GET TO
WORK!

HEY,
TWIN,
ISN'T
THAT
WONDER-
FUL?













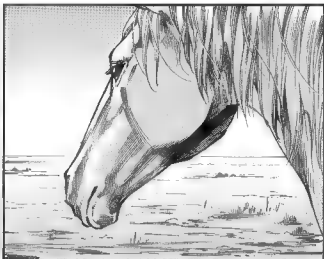




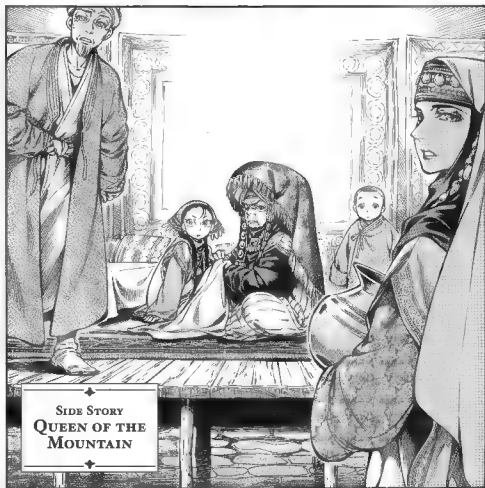












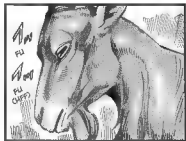






BAKA
CHITAKO











THE
MORNINGS
HAVE COOLED
DOWN QUITE
A BIT
RECENTLY.

KARLUK
SEEMS COLD
IN HIS SLEEP,
SO I ADD
ONE MORE
COMFORTER.

◆
CHAPTER 26
THE DAYLONG
SONG
◆



START
UP A FIRE
UNDER
THE POT.



ONLY BREAD,
CHEESE,
A BIT OF
FRUIT, AND
SOME TEA.

BREAKFAST
IS LIGHT.

OPEN
UP THE
STABLES.

THE HORSES
GROW LIVELY
KNOWING THEY
ARE ABOUT TO
BE GROOMED.



!!





EVERYONE
GATHERS TO
PREPARE
LUNCH.

THE
STAPLES ARE,
AS ALWAYS,
BREAD AND
CHEESE.

BUT WE ADD
MUTTON AND
ONION MIXED
WITH OTHER
VEGETABLES
TO MAKE
FILLING FOR
BOILED
DUMPLINGS.

KARLUK SAYS
THEY WERE
ESPECIALLY
DELICIOUS
TODAY.

WE MADE
SO MANY,
BUT THEY ALL
VANISH.





WE EVEN
SEARCHED
OUTSIDE THE
TOWN...

...BUT IN
THE END, IT
WAS FOUND
SLEEPING
IN THE
NEXT-DOOR
NEIGHBOR'S
INNER
GARDEN.

IT SEEMS A
NEIGHBOR'S
BURRO RAN
OFF.



PARNYA SAYS
THAT SHE
WILL MEET HER
PROSPECTIVE
GROOM AGAIN.

AS I GO OUT
TO DELIVER
SOME EGGS
TO A
NEIGHBOR...

...I'M ASKED
TO RETURN A
BORROWED
HORSE
BLANKET.





AND I
FORGET
THE EGGS
THAT WERE
MY MAIN
PURPOSE.

I DO A
BIT OF
SWEEPING
WHILE I WAIT
FOR THE
WATER TO
BOIL.





SHE LEFT
BEARING
MORE GIFTS
THAN SHE
BROUGHT.

IT SEEMS
THE FAMILY
SHE MARRIED
INTO DOESN'T
HAVE A CLOSE BY
AS WE DO, SO
IT IS VERY
HARD ON HER.

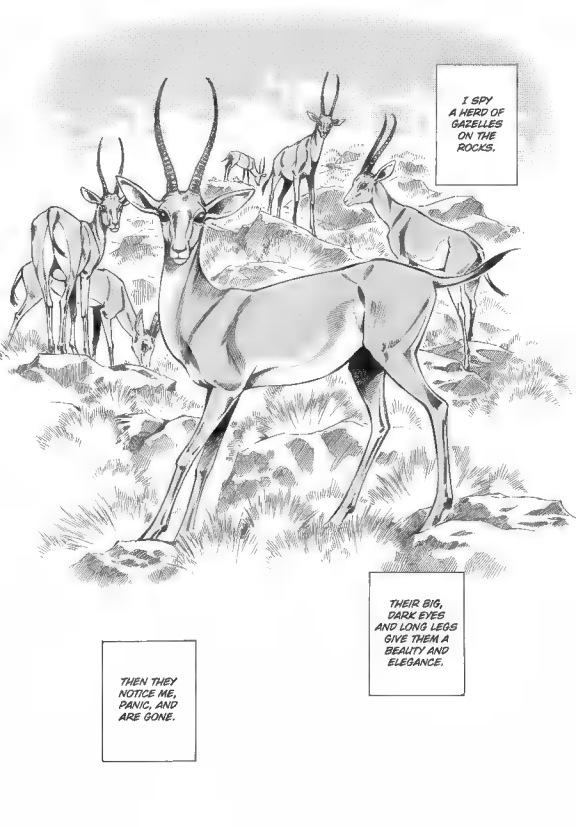
KARLUK'S
THIRD SISTER
BRINGS OVER
HER CHILDREN
TO PLAY AT
OUR HOME.

THE ONLY
WISDOM
THAT SERVES
IS THE
IMMEDIATE

...BUT I
CANNOT
CATCH
MOMENTS

...CHASE
THE
GLASS
IN THE
FLAME

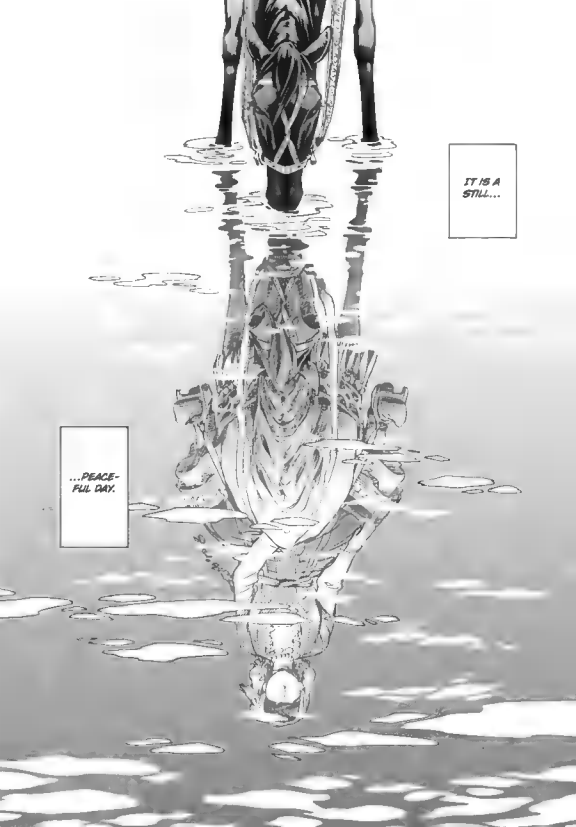




I SPY
A HERD OF
GAZELLES
ON THE
ROCKS.

THEIR BIG,
DARK EYES
AND LONG LEGS
GIVE THEM A
BEAUTY AND
ELEGANCE.

THEN THEY
NOTICE ME,
PANIC, AND
ARE GONE.



*IT IS A
STILL...*

*...PEACE-
FUL DAY.*

KARLUK
GOT JUST A BIT
TALLER.





I WISH FOR
A WINTER
THAT IS NOT
VERY COLD.

IN WINTER,
NO MATTER
WHAT YOU
DO, SOME
LIVESTOCK
AND LEOP

IT IS AT
ABOUT THIS
TIME WHEN
MY OLD CLAN
STARTS TO
HEAD TOWARD
THEIR WINTER
HOMES.

THE
PRESENT
REASONING
HAVE
REASONED
ABOUT

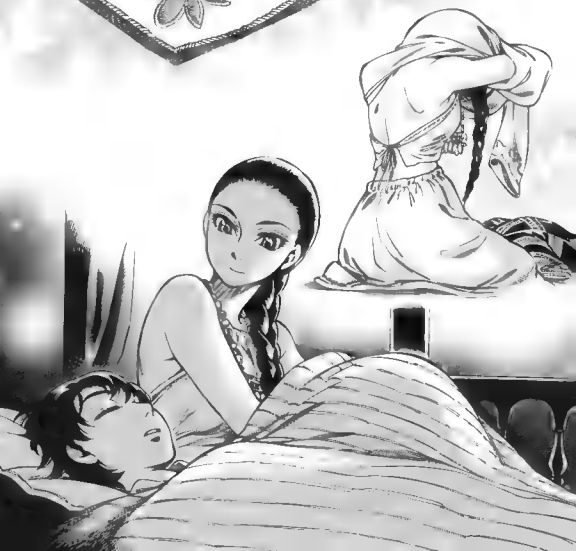
IN THE
FUTURE,
I BELIEVE
IN THE
FUTURE.

WITH JUST
A BIT MORE
WORK, I'LL BE
FINISHED
WITH A NEW
PILLOWCASE.





IT MIGHT BE
BETTER IF THIS
FLOWER WERE
RED RATHER
THAN GREEN.





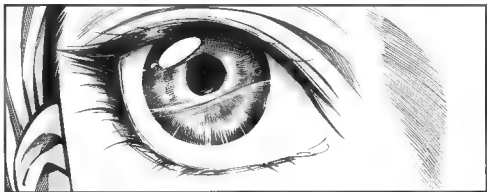
I HOPE HE
GROWS UP
QUICKLY.

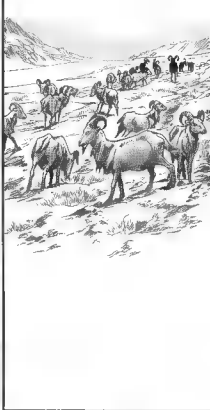


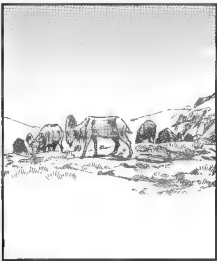
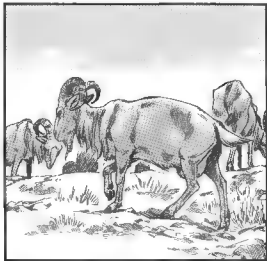




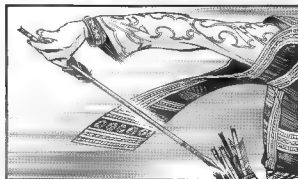
CHAPTER 27
THE WOUNDED
HAWK











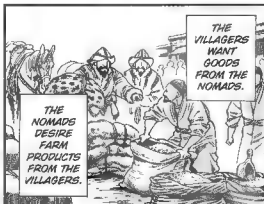






THE
NINE-
TEENTH
CENT-
URY.

CENTRAL
ASIA.



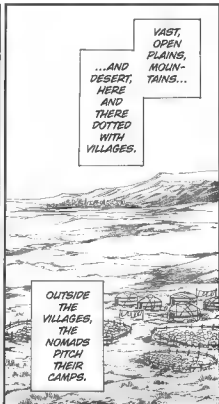
THE
NOMADS
DESIRE
FARM
PRODUCTS
FROM THE
VILLAGERS.

THE
VILLAGERS
WANT
GOODS
FROM THE
NOMADS.

VAST,
OPEN
PLAINS,
MOUN-
TAINS...
...AND
DESERT,
HERE
AND
THERE
DOTTED
WITH
VILLAGES.



AND IN ALL
PLACES,
INFORMA-
TION IS
EXCHANGED.



OUTSIDE
THE
VILLAGES,
THE
NOMADS
PITCH
THEIR
CAMPS.

...FAR
AND WIDE,
RUMORS
OF A
RUSSIAN
INVASION
SPREAD.

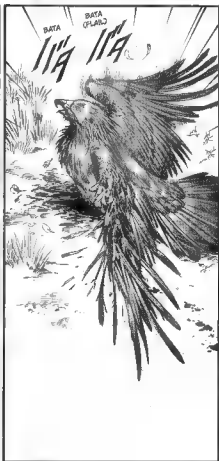
AND...

THE
MARKET
STALLS
ARE
BUSTLING...

...AND
PEOPLE
MAKE
THEIR WAY
THROUGH
THEIR
EVERYDAY
LIVES.

BUT EVEN
AMID THE
RUMORS,
THE
CARAVANS
TRAVEL
THEIR
ROUTES.







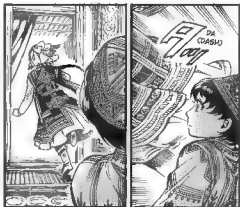








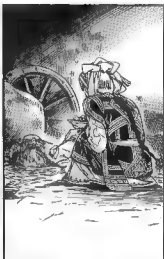












AMIR
DOESN'T
HAVE TO DO
EVERYTHING
FOR IT.

IF WE
SET IT
FREE, IT
WILL BE
BAD IF IT'S
GOTTEN
TOO DE-
PENDENT
ON ONE
PER-
SON.



NOT
THAT I
PAR-
TICULARLY
MIND...

...BUT I
WONDER IF
SOMEONE
ELSE CAN
HELP LOOK
AFTER IT.



AHH...



NOT
THAT I
MIND,
BUT...



AND I
CAN HARDLY
EVEN TALK TO
HER WHEN I
WANT TO.

SHE
SEEMS TO BE
GONE A LOT
LATELY.

IT'S
ALWAYS
ABOUT
THE
HAWK.







I'D LIKE
YOU TO NOT
ALWAYS BE
SO FOCUSED
ONLY ON THE
HAWK...

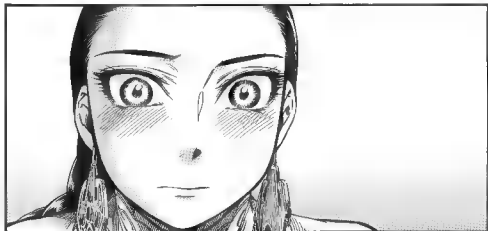
...AND
FOR YOU TO
SPEND A BIT
MORE TIME
WITH ME.



UHH...
LET'S
SEE...

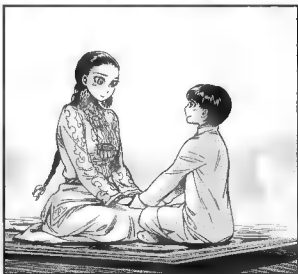
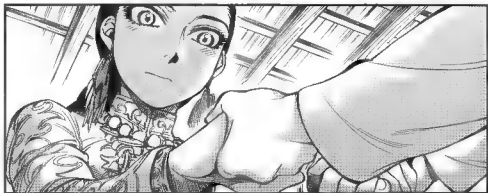
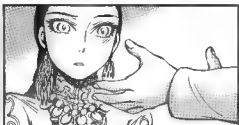
THAT
IS...

UHM...



I'M
SORRY.

...ALL
RIGHT.









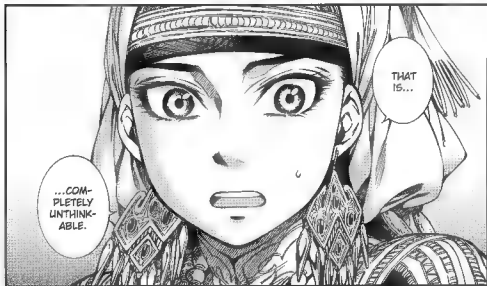
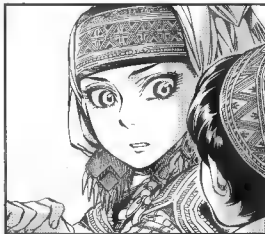
ALL RIGHT.

LET'S GIVE IT A LITTLE MORE TIME AND COME BACK TO TRY AGAIN.

IT'S POSSIBLE THAT ITS STRENGTH HASN'T FULLY RETURNED.









NO. THAT
WOULD
NEVER DO.



EVEN IF IT
WERE STILL
ALIVE LIKE
THAT, IT
WOULDN'T BE
LIVING.



BEFORE
EVEN CON-
SIDERING
THAT...

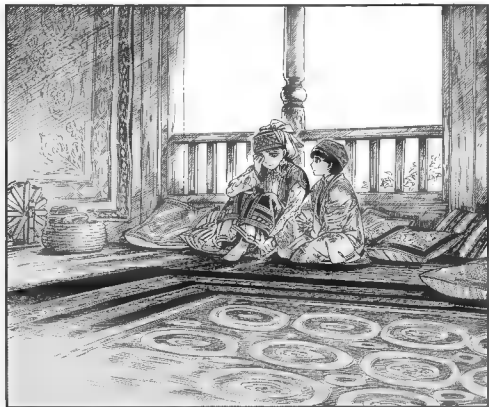
...IT WOULD
BE BETTER TO
LEAVE IT HERE
ON THE PLAINS
FOR THE OTHER
ANIMALS TO EAT.

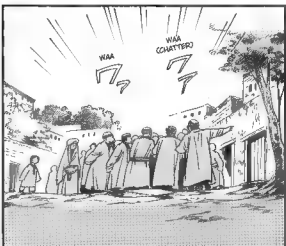




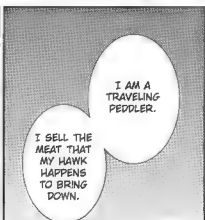


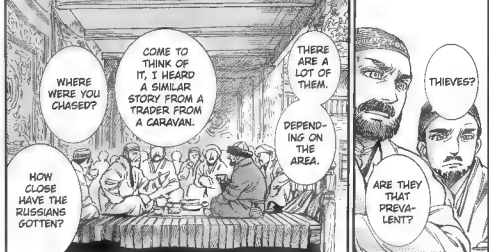




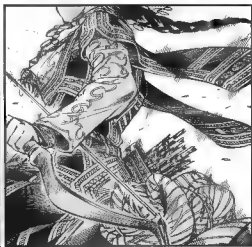
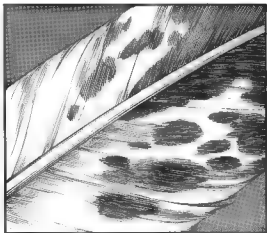




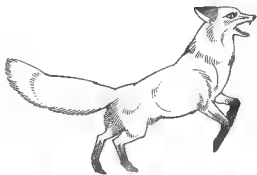






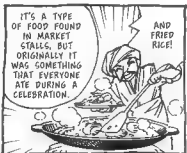
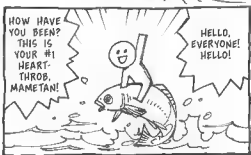


AFTERWORD



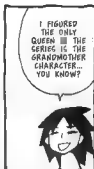


"COME BE MY BRIDE"



NOTE: "COME BE MY BRIDE" ("OYOIME NI OIDE") IS THE THEME SONG FROM A 1966 MOVIE BY THE SAME NAME. THE SONG IS SUNG BY A BOATMAN OUT ON THE WAVES AS HE TRIES TO ENTICE HIS LOVER TO JOIN HIM ON HIS BOAT AND BECOME HIS BRIDE. THE SONG IS FILLED WITH SEA IMAGERY.





THE END

A BRIDE'S STORY ⑤



KAORU MORI

TRANSLATION: WILLIAM FLANAGAN

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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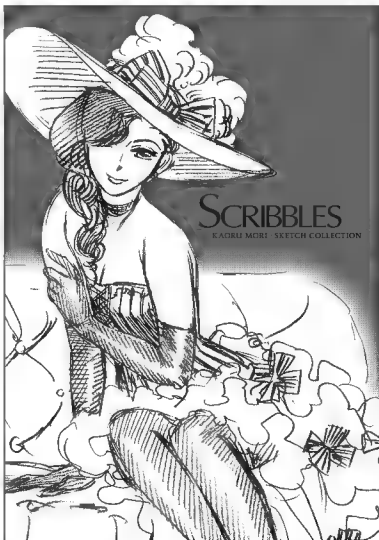
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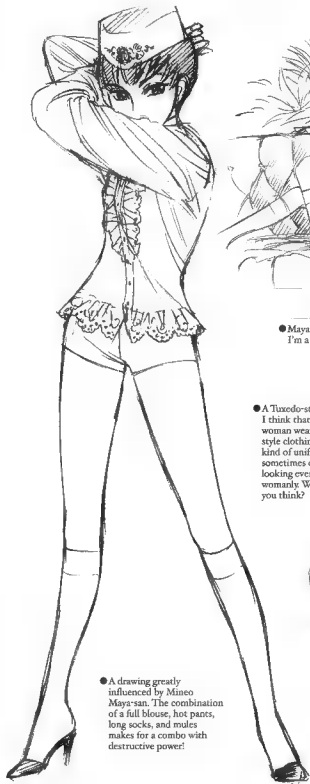


● A gypsy dance. I love how the hair and skirt spread out. Just wonderful.



● My own cat was a reference for the coloring on this.





- A drawing greatly influenced by Mineo Maya-san. The combination of a full blouse, hot pants, long socks, and mules makes for a combo with destructive power!



- Maya-san Style No. 2. If you want my opinion, I'm a fan of this type of clothing for young women.

- A Tuxedo-style suit. I think that when a woman wears men's-style clothing as a kind of uniform, she sometimes comes out looking even more womanly. What do you think?



MAXIM

GRISSETTES

Lolo

Joujou

Margot

Froufrou

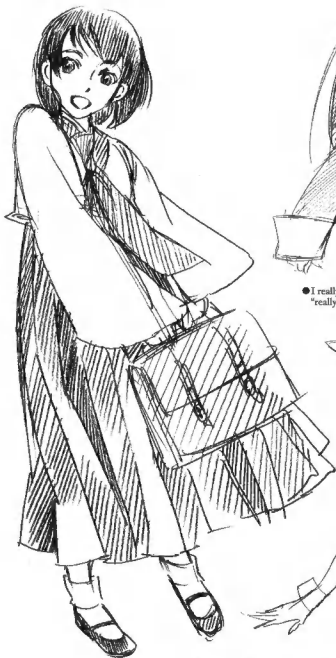
Dodo

Chloé



● There was a time when I really wanted to go to the zoo,
but I managed to stave off the urge by drawing sketches.

● Every now and then when I board a train, I see a Korean schoolgirl in *jeogori* uniform. She's so cute that I get the urge to start following her. I don't follow her, though.



● I really tried to do a *moe* picture, but I think the "really tried" translated into "tried too hard."



● A bunny girl. I'm sure you're feeling kind of like, "Oh, come on!" right now. Sorry.



● Tom Sawyer!



● The "Toréador Song" from Bizet's *Carmen*. It's hugely famous, but no matter how many times I listen, I still think it's fabulous. "Toréador, en garde!!"

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